

Jesus, Joy of Man's Desiring

Extended Chorale

For Mixed Voices

FROM CANTATA No. 147, "HERZ UND MUND UND THAT UND LEBEN"

Edited by JOHN HOLLER

Music by J. S. BACH

G

Andante

SW. Strings and Oboe

MANUAL

CH. Soft 8' stops

PEDAL

Soft 8' and 16' stops

The first system of the piano accompaniment consists of three staves. The top staff is the right-hand manual part, the middle staff is the left-hand manual part, and the bottom staff is the pedal part. The music is in G major and 3/4 time, featuring a steady eighth-note accompaniment with various articulations and dynamics.

The vocal section consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are:

1. Je - su, joy of man's de - sir - ing,

2. Through the way where Hope is guid - ing,

The piano accompaniment for the vocal parts is written in a single staff below the vocal lines, providing harmonic support. Fingerings and breath marks are indicated throughout the score.

A violin obbligato part may be obtained from the publishers. Orchestral Score and Parts on Hire.
 Also published for T. T. B. B., S. A. B., S. S. A., and Unison or Two-part Made in U.S.A.

3 - 4 5 - 3 2 3 4 3 2

Ho - ly wis - dom, Love - most
Hark, what peace - ful mu - sic

Ho - ly wis - dom, Love - most
Hark, what peace - ful mu - sic

Ho - ly wis - dom, Love - most
Hark, what peace - ful mu - sic

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and feature the lyrics: "Ho - ly wis - dom, Love - most Hark, what peace - ful mu - sic". The piano accompaniment provides a rhythmic and harmonic foundation with eighth and sixteenth notes.

1 - 0

bright, rings, 0

bright, rings, 0

bright, rings, 0

bright, rings,

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics for the vocal parts are: "bright, rings, bright, rings, bright, rings, bright, rings,". The piano accompaniment continues with a steady eighth-note pattern.

3 - 4

Drawn by
Where the

Drawn by
Where the

Drawn by
Where the

Drawn by
Where the

5 - 5 4 - 3 2 2 0

Thee, our souls as - pir - ing,
flock in Thee con - fid - ing, 0

Thee, our souls as - pir - ing,
flock in Thee con - fid - ing, 0

Thee, our souls as - pir - ing,
flock in Thee con - fid - ing,

Thee, our souls as - pir - ing,
flock in Thee con - fid - ing,

add 4' Flute

cresc.

Handwritten numbers above the first staff: 3, 4, 5, 3, 2 3 4 3, 2

mf Soar Drink to of un joy - cre from a - death - ted less

mf Soar Drink to of un joy - cre from a - death - ted less

mf Soar Drink to of un joy - cre from a - death - ted less

mf Soar Drink to of un joy - cre from a - death - ted less

mf

light. springs.

light. springs.

light. springs.

light. springs.

Piano introduction consisting of four staves (three treble and one bass) in G major. The music features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves also have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

2 - 3 4 - 4 3 . 4 5 3 2 2 0

p Word of God our flesh that fash-ion'd
 Theirs is beau-ty's fair est pleas-ure, 0

p Word of God our flesh that fash-ion'd
 Theirs is beau-ty's fair est pleas-ure, 0

p Word of God our flesh that fash-ion'd
 Theirs is beau-ty's fair est pleas-ure, 0

p Word of God our flesh that fash-ion'd
 Theirs is beau-ty's fair est pleas-ure, 0

Vocal and piano accompaniment for the first system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (treble and bass). The lyrics are: "Word of God our flesh that fash-ion'd / Theirs is beau-ty's fair est pleas-ure, 0". The piano part continues with the same rhythmic pattern as the introduction.

4 - 5 6 - 6
molto cresc.

With the fire of
Theirs is wis - dom's

molto cresc.

With the fire of
Theirs is wis - dom's

molto cresc.

With the fire of
Theirs is wis - dom's

molto cresc.

With the fire of
Theirs is wis - dom's

molto cresc.

5. 6 7 5 4 4 0

life im - pas - sion'd.
ho - liest treas - ure. 0

life im - pas - sion'd.
ho - liest treas - ure.

life im - pas - sion'd.
ho - liest treas - ure.

life im - pas - sion'd.
ho - liest treas - ure.

3 - 4 5 - 5 4 - 3 - 2 - 0

Striv - ing dost still - to Truth un - known,
 Thou dost ev - er lead Thine own,

Striv - ing dost still - to Truth un - known,
 Thou dost ev - er lead Thine own,

Striv - ing dost still - to Truth un - known,
 Thou dost ev - er lead Thine own,

Striv - ing dost still - to Truth un - known,
 Thou dost ev - er lead Thine own,

poco cresc.

p 3 - 4 5 - 3 *dim.* 2 3 4 2 -

Soar - ing, dy - ing, round Thy
 In the love of joys un -

Soar - ing, dy - ing, round Thy
 In the love of joys un -

Soar - ing, dy - ing, round Thy
 In the love of joys un -

Soar - ing, dy - ing, round Thy
 In the love of joys un -

dim. *p* *dim.*

*throne
 knower.*

throne.
known.

throne.
known.

throne.
known.

throne.
known.

mf *p* *mf* *p*

molto rit. (2nd time)

pp